

María Soldado Bermúdez

Born in Madrid in 2003. She began her piano studies at the age of 7 at the Escuela Municipal de Música de San Cristóbal de Segovia, under the direction of Carmen Muñoz Navas. The following year she entered the Professional Conservatory of Music of Segovia, where she studied with the teacher Puerto González Chaves, under the direction of Leonel Morales, finishing the professional grade in 2020. She is currently continuing her studies in the "Grado en Interpretación Musical" at the Universidad Alfonso X el Sabio, with maestro Leonel Morales.

Halls and Auditoriums:

- Carnegie Hall (New York)
- Katherine M. Elfers Hall Auditorium of Hotchkiss School (Lakeville, CT)
- Atarfe Auditorium (Granada, Spain)
- Sölitär Hall (Salzburg)
- Kleines Studio (Salzburg)
- Santa Fe Auditorium (Granada)
- CentroCentro Cibeles Auditorium (Madrid)
- Shigueru Kawai Hall (Madrid)
- Museum of Romanticism (Madrid)
- Los Reales Alcázares (Seville)
- Miguel Delibes Auditorium (Valladolid)
- El Pósito (Sigüenza)
- Isla Mágica (Seville)
- Tablada Officers' Club (Seville)
- Juventudes Musicales Headquarters Hall (Seville)
- San Juan de los Caballeros (Segovia)

Awards:

- 1st prize at the "Fundación Don Juan de Borbón" Performance Competition (Segovia).
- 2nd prize at the International Piano Competition María Herrero (Granada) and prize for Musicality in 2020.
- 2nd prize at the International Piano Competition María Herrero (Granada) in 2018.
- 2nd prize at the II International Piano Competition "Julio García Casas" (Seville).
- 2nd prize and the Prize for the best talent and musicality, at the 1st International Piano Competition "Julio García Casas" (Seville).
- 2nd prize at the II Epta Piano Competition (Madrid).
- 3rd prize at the 1st International Competition "La Rioja" (Logroño).
- 3rd prize at the 20th "Ciutat de Carlet" Piano Competition (Valencia).
- 3rd prize at the IV Certamen de piano Epta (Madrid).
- Honourable Mention at the International Piano Competition María Herrero (Granada) in 2019.

Events and Masterclasses:

She has performed as a soloist with the Symphony Orchestra of the Professional Conservatory of Music of Segovia.

She has participated in different events such as the Museum Day concert two years in a row and the charity concerts organised by the Amref association for four consecutive years.

He has given solo and chamber music recitals at the MUSEG Festival and at the series of concerts organised by the Fundación Don Juan de Borbón in celebration of the European Day of Music.

She has participated in several concerts of 20th century music cycles both in chamber ensembles and solo piano in Segovia and Lugo.

She has attended the piano course organised by the Bell Art Foundation in Sigüenza.

She has attended the I Course "Impulsando la excelencia" organised by the Avanza Foundation in Seville as a student with a scholarship from the Avanza Foundation.

She has attended the 18th, 19th, 20th, 20th, 21st, 22nd, 23rd, 24th and 25th International Masterclass in Granada.

Attended the "Musical Arts Summer Program" in July 2021.

She has also attended the Forum Musikae at the UAX during the last years, as well as the "Internationale Sommerakademie" at the Universität Mozarteum in Salzburg, in August 2019.

She has also attended the "Hotchkiss Piano Summer Portals" scholarship in Lakeville, Connecticut, in July 2018.

Masterclasses:

She has received masterclasses from Pavel Gililov, Natalia Trull, Andreas Frölich, John Perry, Mina Perry, Yury Bogdanov, Vincenzo Balzani, Michel Bourdoncle, Graham Jackson, Fabio Witkowski, Gisele Witkowski, Wu Ying, Frank Fernández, Tommaso Cogato, Bernadetta Raatz, Pau Gil, Francisco Jaime Pantín, Alexander Kandelaki, Pedro Cañada and Daniel del Pino in addition to Leonel Morales.