

Laura Ballestrino

«*Music is the main engine of my life. It's my vocation, my passion, my refuge, my energy, my work and my free time. I couldn't imagine myself any other way.*»

Laura Ballestrino is a pianist and composer from Madrid (Spain) born in 2000. Laura grew up in a music loving family and since she was 4 years old she devoted her life to this art. She is one of the great promises of classical music in Spain, awarded with prestigious prizes from national and international competitions such as:

- **1st Prize** at the 99th edition *Juventudes Musicales de España* (2021)
- **1st Prize** at the XI International Piano Competition *María Herrero*, Granada (2021)
- **1st Prize Arkadi Volodos** at the VII International Piano Competition *Gran Klavier*, Alcalá de Henares (2021)
- **Prize to the Best Performer of Spanish Music** at the XXI International Piano Competition *Composers of Spain*, Las Rozas (2021)
- **Prize to the Best Performer of Contemporary Music** at the XX Soloist Competition *Intercentros Melómano*, Alicante (2021)
- **Chamber Music Prize** *Jesús de Monasterio* with *Dúo Armos*, Madrid (2021)

Beyond her career as classical pianist, Laura works on multiple projects of diverse music styles. She is currently composing and producing the Original Soundtrack of the videogame *Archaelund*, while at the same time develops a jazz-fusion project yet to be announced.

At the age of 15, Laura made her debut in her home town as a soloist with the Symphonic Orchestra of *Conservatorio Rodolfo Halffter* where she graduated with the *End-of-Degree Extraordinary Prize* in 2018 under the tutelage of María García.

Laura currently pursues her superior studies at *Real Conservatorio Superior de Música de Madrid* with Professor Elena Orobio. In the summer of 2019 Laura meets the pianist and pedagogue Leonel Morales, who would become his teacher to the present day. She studies with him at the high performance center *Musical Arts* (Madrid), where she has been honored in 2021 with the *Virtuoso Diploma*.

She often broadens her education with advanced courses in many areas such as interpretation, composition, improvisation and jazz, both nationally and abroad: *Mozarteum*, *Escuela de Música Creativa*, *Berklee College of Music*... She has also received master classes from renowned pianists such as Galina Eguiazarova, Miguel Baselga, Paul Schenly, Nino Kereselidze, Patrín García-Barredo, Ana Guijarro, Albert Attenelle, Frank Fernández, Brenno Ambrosini, Jingge Yan, Fabio Witkowski, Luis Fernando Pérez and Vincenzo Balzani among others